



TEXAS TECH UNIVERSITY
College of Visual & Performing Arts
School of Music™

Opportunities in Musicology at Texas Tech University

MUBA – Musicology or vernacular music emphasis

TTU's Vernacular Music Center offers an innovative MUBA: the Bachelor of Arts Degree with concentration in Traditional Music. Undergraduate students desiring a degree in music but with a special interest in musical traditions of the world may elect for this Bachelor of Arts; in turn, MUBA students have a much greater degree of flexibility in selecting and combining courses from within and outside the School of Music to fulfill their curricula.

Application to the MM and Ph.D. is through the Texas Tech Graduate School with the School of Music providing final approval.

MM – Musicology or ethnomusicology emphasis

The Master of Music in Musicology requires a minimum of 30 semester hours of course work including a thesis. The program provides unusual flexibility and students are encouraged to work closely, on topics of their individual choosing in musicology or ethnomusicology, with faculty supervisors of their own choosing.

Ph.D. in Fine Arts – Musicology or ethnomusicology emphasis

The Ph.D. in Fine Arts degree at Texas Tech University combines the efforts and resources of the School of Music and the Departments of Art, Theatre, and Philosophy. The program is interdisciplinary and provides unusual flexibility for candidates desiring to design and pursue an individualized course of study and skill-set. It requires 60 hours of coursework distributed between the Fine Arts Core, Music courses, and including the dissertation.

Teaching assistantships

Typically the Musicology Department employs 7-8 graduate students annually as Teaching Assistants on .50 appointments. We strive to find assistantships for all Musicology graduate students but not all are necessarily within the Musicology area--some of our graduate students have appointments in music theory, technology, or other disciplines.

Musicology Practicum

The TTU Musicology program emphasizes development of opportunities for senior graduate students to undertake adjuncting and visiting-professor opportunities at Texas Tech. In the past, graduate students have been contracted as instructors-of-record for both large and small courses at all undergraduate grades.

Tuition reductions and stipends

Dr Michael Stoune (michael.stoune@ttu.edu), Associate Director for Graduate Studies, can provide financial specifics appertaining to assistantship appointments.

Cost and duration

Texas Tech is located in Lubbock Texas, a moderate-sized (c210,000 population) city which is a Southwestern regional center of education, health-care, high-tech, and agriculture. Its cost of living is comparatively low. Typically, MM (Musicology) candidates are able to complete all coursework within two academic calendar years and Ph.D. (Musicology) candidates within three, including the dissertation.

Attentive and engaged faculty

The Musicology program at Texas Tech employs a staff of five tenured or tenure-track faculty, with (usually) two to four additional adjuncts per semester, as well as assistance from studio faculty members who teach academic courses in their respective areas of specialization. Musicology faculty are heavily engaged in research, publication and the current marketplace (five of five having been hired since Fall 2000), and are active, attentive, and engaged mentors to graduate students.

Mission, philosophy, and program goals

From the School of Music Handbook:

"The Division of Musicology will be a leader in developing links between musical insight, historical understanding, and musical practice, enabling students to achieve the highest levels of musicianship while preparing them for lifelong involvement in music and for careers as music professionals, educators, scholars, creative artists or active listeners and consumers." As teachers, researchers, authors, performers, and students of music ourselves, we believe deeply in the connections between music research and music performance, and in the links between music history and human culture. We think that understanding music history (and music theory and music pedagogy) can help us understand the music itself better. We seek to show these connections, so that you in turn can make those connections for students, friends, and audiences.

"All Musicology classes will emphasize the following:

- Developing an understanding of music as an expression and in the context of cultural history, and expanding familiarity with a wide range of repertoires;
- Biography and cultural context: how and why composers and players made the choices they did;
- Style-analysis: looking at scores, listening to recordings, and understanding why they work the way they do;
- Enhancing abilities to read, write, listen, and speak critically and insightfully about music and music history;
- Preparation for graduate and/or professional work."

Contact information

Those with interest in Musicology at Texas Tech are encouraged to contact the department Chair for further information:

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School of Music website: <http://www.music.ttu.edu> VMC: <http://ttuvmc.org>